THEATRE Play examines our 'boy racer' problem



Fignn Staines, in character as Joe



Ciara O'Byrne, who runs Act 3 Stage School



Seamus Neeson, Tomas Hoyne and Shane Murphy. Pictures: Geraldine Woods



Laura Byrne, Amy Morrison and Niamh Holland

Racing to tackle a problem

NCE again, Balally Players staged a terrific play, with their recent production of The Moon Cut Like a Sickle at the Mill Theatre, Dundrum. Starring young members of the acting troupe, the energetic play, written by Ken Arm-

strong, told the tale of an all-too-familiar sight on Irish roads - speeding "boy racers", and the consequences of their reckless actions on our roads and society. As expected, the cast members staged the play with ease.



Director, Oran O'Rua



Tension between Ratchett (Matt Powell) and Terry

(Seamus Neeson)